

DRAWING & MORE

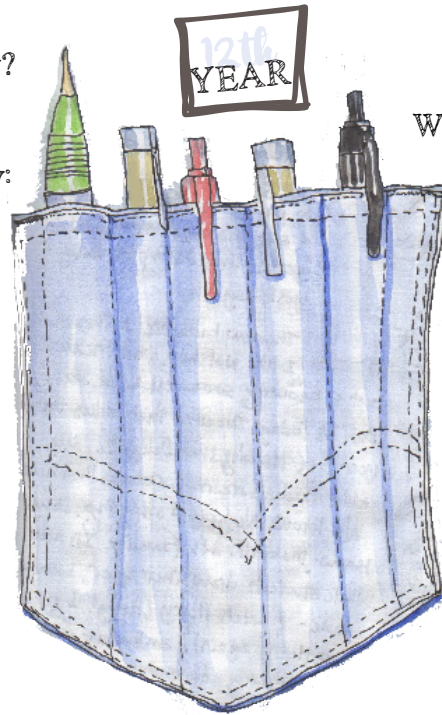
illustrated journaling

An illustrated journal

gets you screen-less & present.
Lets you pause & value life.
Helps you find deeper meaning.
And well, don't you just wanna' draw?
It doesn't have to be perfect.
It shouldn't be perfect.
This class'll help you understand why:

I've learned what I've
never drawn
I've actually never
really seen

—MEKA ZIEGER



Why draw? The 4 *A's*
of journal-keepers:

Attention!
Be gone boredom!
I'm living in the moment.

Appreciation!
Whoa I'm blessed!
My ordinary's Extraordinary.

Aim!
Look at me focus!
When I draw, I remember.

Art!
It's satisfying to make stuff!
(We're made to create...)

class time:

- idea exchange
- pro tips
- life drawing
- art history
- directed projects
- weekly challenge



younger

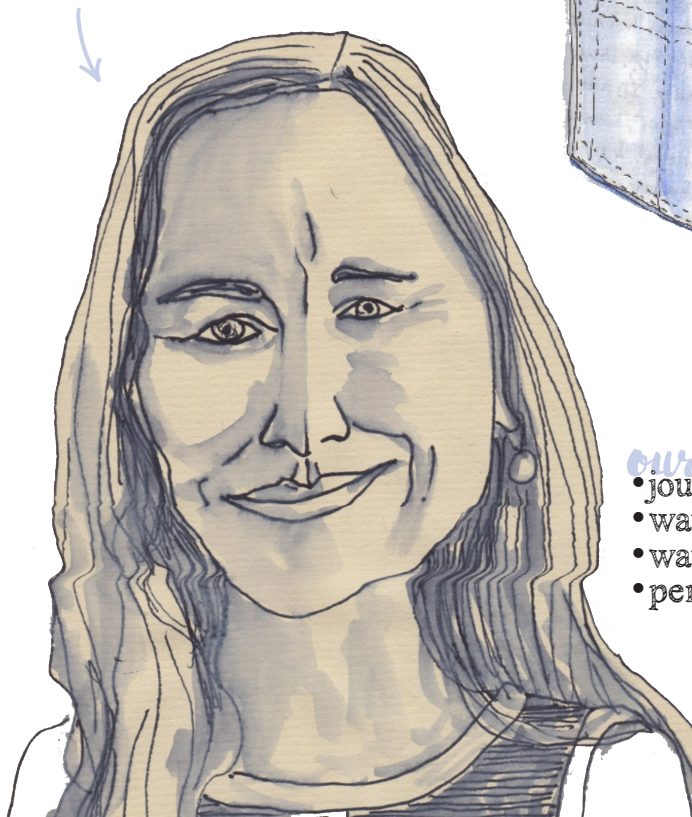
Drawing used to be taught with the 3R's. Less ability, it's more learning to "see." Keeping a journal develops the skills & contentment that keeps a kid drawing when he's grown up. No worries on drawing "right."

older

Your study of Art & design can go deeper: train yourself to "see." Keeping a journal is key to future art careers. I'm a graphic designer who draws daily for more than "practice."

topics

- experiments
- gesture & contour
- dealing with mistakes
- positive/negative space
- lettering & typography
- design principles
- maps & "place"
- color theory
- perspective



our tools

- journal
- watercolors
- waterbrush
- pens



<http://lifeinaday.posthaven.com/>